

# The Whalesong



## Sitka Whalefest makes a splash

By Daniel Buck  
The Whalesong

"We're surrounded by about 20 humpback whales right now," exclaimed UAS Sitka Professor Jan Straley as a large whale watching boat cruises around the rolling swells of Sitka Sound. Straley, a world-renowned marine mammalogist, who studies many species of whales throughout southeast Alaska, is one of the organizers of the Sitka Whalefest, now in its ninth year.

About 200 people from southeast Alaska and around the world attended this year's celebration of the largest animals on earth. Also attending were 20 UAS Juneau students who went to Sitka on a grant from UAS. The grant covered registration fees, airline tickets, and room and board. They came to see some of the world's top marine mammalogists present their research at a scientific symposium held during the festival.

See Whalefest, pg. 6



Photo by Daniel Buck

It is not uncommon to see up to 80 whales congregating in Sitka Sound in the fall. The whales are stocking up on food before their 2,500 mile journey to Hawaii and Mexico, a journey which only takes them 30 days.

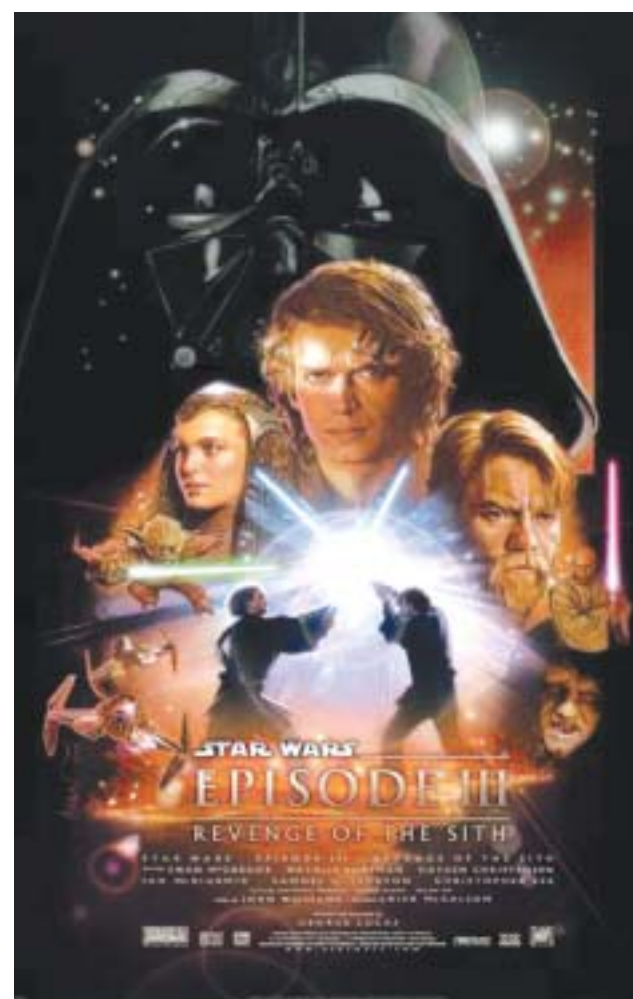
## Cheer up-watch the original "Star Wars"

By Sandra Galeana  
The Whalesong

For those who want to drown themselves in action, love and the ultimate fight between good versus evil, then "Star Wars Episode III, Revenge of the Sith" is the movie for you. With it's beautiful cinematography and awesome computer graphics George Lucas has once again set a standard for fellow directors and producers to achieve. This movie received high marks and is considered his best episode out of the six he has created.

Just like Lucas's last five Star Wars movies, "Revenge of the Sith" begins in space with the goal of saving Chancellor Palpatine from the separatist leaders Count Dooku and General Grievous.

General Grievous, a new character first introduced in the Clone Wars, is organic and machine. The creation of



<http://www.wroctv.com/news/story.asp?id=20528&r=1>

"Revenge of the Sith" came out on DVD November 1, 2005.

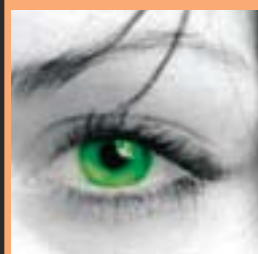
this character obviously took a lot of time because the computer animation

See Wars, pg. 2

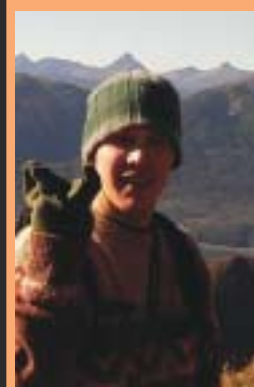
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Pg. 3



Pg. 4



Women  
And  
Gender  
Studies  
Pg. 9



Student  
Exchange  
Pg. 12



### From Wars, pg. 5

moves flawlessly as he battles and tries to escape his ultimate doom. However the development of such a character ran short in this film. The audience never learns why General Grievous is such an influential figure or how he became an organic machine. While General Grievous is considered to be a “cool bad guy” his almost fake coughs limited the realistic feel of such a character. The plot of the movie could have moved on without Grievous and the lack of Grievous could have strengthened the development of other characters.

After the battle in space, the audience is taken to the planet Couresant, where Anakin meets up with Padme Skywalker. While Lucas has not had much luck with love scenes, this scene is by far better then the love scene in “Attack of the Clone” on the planet Geonosis.

At this point Padme announces her pregnancy with barely believable actions. The fact that their marriage is a secret must be taken into consideration when watching Anakin tell Padme he’s happy about the news but does not show it.

Anakin Skywalker’s character has certainly developed for the better as the movie shoots forward. Although Hayden Christenson still has problems portraying a confused, young adult on the verge of turning to the dark side, his acting has improved compared to “Star Wars Episode II, Attack of the Clones.”

*“Natalie Portman’s acting was a little less inspired than expected”*

In “Revenge of the Sith,” Christenson finally produces believable scenes as the epic battle with Obi-Wan commences on the planet Mustafar. Christenson is capable of bringing the character to life and makes him believable.

The development of Padme’s character is definitely weak. In the first two



[http://www.movingimageposters.com/product\\_info.php?name=Chicago&products\\_id=427](http://www.movingimageposters.com/product_info.php?name=Chicago&products_id=427)

Hayden Christenson plays Anakin Skywalker who becomes Darth Vader in the new Star Wars movie “Revenge of the Sith.”

Star Wars episodes (“The Phantom Menace” and “Attack of the Clones”), Padme is a strong leader. However, in “Revenge of the Sith” the audience finds Padme weak and unwilling to fight. The spark of this character was lost to the extent that she eventually “lacks the will to live.”

Although Natalie Portman’s acting was a little less inspired than expected, the script of her character seemed to be flawed because there was no explanation to explain her

lost spark.

As always, Ewen McGregor delivers an outstanding performance in his character Obi-Wan Kenobi. His excellent acting skills allow the audience to almost reach the inside of his head and feel the character on screen. His comic and serious tones flow smoothly and McGregor produces excellent drama and action.

During Obi-Wan’s conflict with the knowledge of Anakin’s betrayal, McGregor sheds a new light on Obi-

Wan, rounding the character into who the audience has grown to love.

Eventually Palpatine is discovered to be Darth Sidious and the action in this movie finally begins.

Mace Windu and his fellow Jedi try to arrest Palpatine and remove him from power. This forces Palpatine to finally reveal his hidden secret to the Jedi and fights back with his red lightsaber.

While the three Jedi that stood by Windu died very quickly, the battle between Windu and Darth Sidious is long and dramatic. The audience is then stunned as Anakin turns to the dark side allowing Palpatine to kill Mace Windu. This failure to arrest Palpatine leads to the commencement of Order 66 which turned all the clone troopers to the dark side and had them kill the Jedi they were protecting.

While Revenge of the Sith connects the pre-trilogy to the original trilogy, it is the darkest Star Wars film Lucas has ever made. With the graphic scenes of death and Anakin’s transformations into Vader, it is a no wonder a PG-13 rating was placed on this film.

*“the love between Padme and Anakin is over (which could be considered a good thing when considering the acting skills)”*

The movie ends with a depressing air as the audience realizes the Jedi they have grown to love have been killed, the love between Padme and Anakin is over (which could be considered a good thing when considering the acting skills) and the twins, Luke and Leia are separated.

To cheer up from this tragedy one is almost forced to watch “A New Hope,” “Empire Strikes Back,” and “Return of the Jedi.”

# Campus Calendar

*"The Flood of prints has turned reading into a process of gulping rather than savoring." -Warren Chappell*



Photo by Daniel Buck,  
www.danielbuckphotography.com

- Nov. 11, 6-8 pm: Climbing Competition  
REC Climbing Wall
- Nov. 11, 7 pm, Evening at Egan, "Alaska's Constitutional Convention," Egan Lecture Hall
- Nov. 13, 9:30am-5 pm, Point Bridget Hike  
Meet at REC Center
- Nov. 13, 7 pm, Climbing Club, REC Center
- Nov. 14, 5-6 pm, Kayak Orientation  
REC Center
- Nov. 14, 5-7pm, Climbing Orientation,  
REC Center
- Nov. 14, 6 pm, Women's Rock Climbing Clinic, REC Center
- Nov. 14, 7 pm, How Science is Searching for Extraterrestrial Life, Egan Library
- Nov. 14, 7-9 pm, Open Indoor Soccer,  
REC Center
- Nov. 16, 8-11 am, UAS Health Fair,  
Mourant Building
- Nov. 16, 3 pm, Ice cream social, Mourant Building
- Nov. 16, 4 pm, Weight Training Orientation  
REC Center
- Nov. 16, 7-8:30pm, Novelist Jo-Ann Mapson, Egan  
Lecture Hall
- Nov. 16, 7-9 pm, Climbing Orientation,  
REC Center
- Nov. 17, 7-8 pm, Kayak Orientation,  
REC Center
- Nov. 18, 7 pm, Evening at Egan, "Russians in Tlingit America," Egan Lecture Hall
- Nov. 19, 7:30-10 pm, Dinner & A Movie,  
REC Center
- Nov. 20, 7 pm, Climbing Club, REC Center
- Nov. 21, Spring 2006 open registration begins
- Nov. 21, 5-6 pm, Kayak Orientation, REC Center
- Nov. 21, 5-7 pm, Climbing Orientation,  
REC Center
- Nov. 21, 6 pm, Women's Rock Climbing Clinic, REC Center
- Nov. 21, 7-9 pm, Open Indoor Soccer, REC Center
- Nov. 22, 1 pm, Turkey Bowl, Mourant Courtyard
- Nov. 23, Last day to withdraw from classes
- Nov. 23, 7-9 pm, Climbing Orientation,  
REC Center
- Nov. 24-27, Thanksgiving closure (except Housing & Food Service)



## Tidal Echoes and me, supersized, with no pickles

By Kaci Hamilton  
Whalesong Contributor

Have you ever been in a relationship that benefits you just as much as the other party? Neither have we. However, you could experience this for the first time if you just submit to Tidal Echoes, the UAS Literary Journal.

### This is how it works:

You submit something (a poem, a story, or pictures of your art) by December 15, and potentially, it will be published in the literary journal when it comes out in April 2006. That journal is then sent out as a polished, glossy show of UAS' creative genius.

That's right, I called you all geniuses. And you are! Senators, representatives and legislators, prominent members of the Juneau business and art community will be getting copies of this, so having your work on display in this thing might just be a good idea. It's even going to be used as a recruiting tool to other schools.

The journal profits the university by showing prospective students what UAS has to offer and displays the calibre of their writers and artists (that would be you!). The journal is also a way for the community to know what we're up to and gain their support for our creative community.

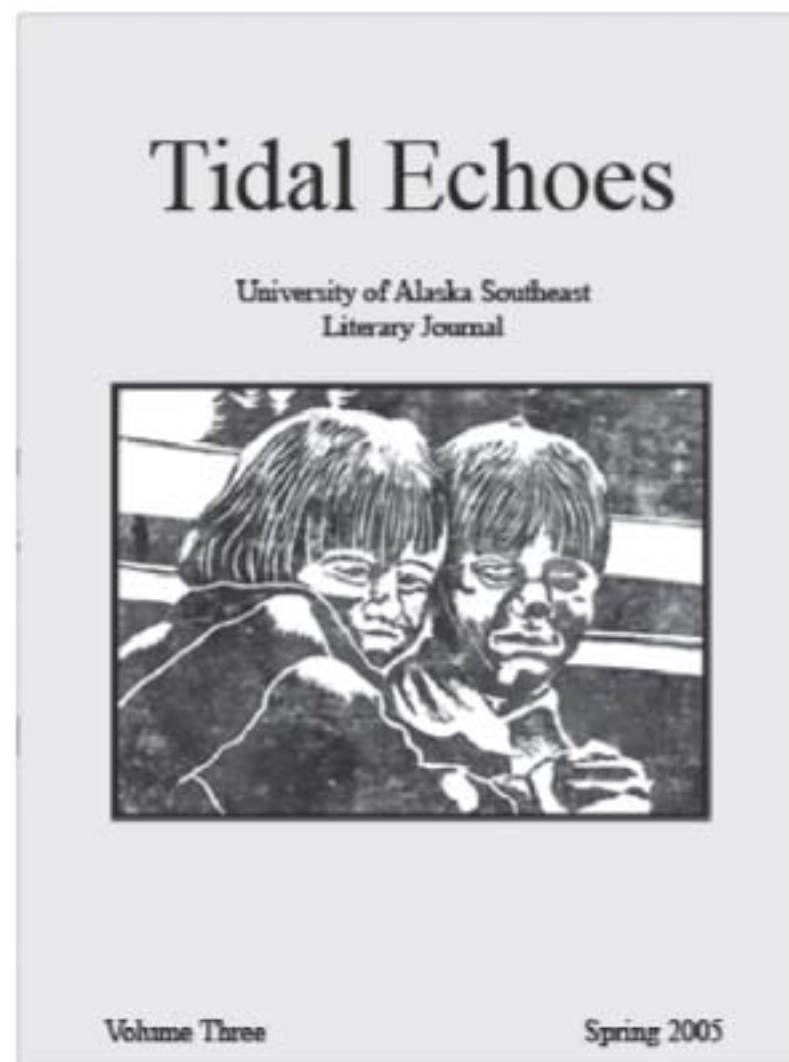
Yet, getting published in the journal is a great opportunity for you as well! Not only does publication look great on resumes and add to your own personal academic portfolio, it also serves as excellent conversation material. You could use your publication to impress that certain someone...just leave it laying around opened to the page displaying your work

when they come over; or have a friend mention casually, "Hey, did you know so and so is a published writer/artist?" It's also very effective persuasion: you could include it in your next letter to your parents asking for money, to show them just how scholastic you've been. Really, the options and benefits are limitless.

Just to convince you further, Tidal Echoes is going to experiment with a fancy new format (8 X 11) and have a four-color spread. Yep. Four colors. Have you ever seen your work on an 8 X 11 page in full color? And for that matter in a book?

Let me tell you, coming from someone who has published in a previous volume of Tidal Echoes, the feeling is truly extraordinary to open a book and see your name in the table of contents, to find your piece on a page, to see your name in the contributor list on the back cover. I am currently using mine to enhance my grad school applications, so this is actually going to something more than just indulging the narcissist in me.

Don't fight it, just give in and submit to Tidal Echoes because the experience alone will be worth it. Each person has a chance at three spots in the journal. Just one more thing to practice saying in a haughty tone: I'm on page seven...and 23...oh, silly me, I forgot, page 45 too. For submissions, students can submit a max of six poetry, prose or art submissions, with prose not exceeding 2500 words and two pages max



<http://www.uas.alaska.edu/humanities/tidalechoes/>

for poetry. Two copies of art must be submitted, one hard copy and one electronic. Submissions go to Ernestine Hayes in room 208 of the Soboleff Building. For further details, visit the website [www.uas.alaska.edu/humanities/tidalechoes/](http://www.uas.alaska.edu/humanities/tidalechoes/) or give Ernestine a call at 796-6432.



# The Whalesong

The student voice  
of UAS

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

*The Whalesong* will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. *The Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

# Opinion



## Juneau favors corporation over community

By Daniel Buck  
The Whalesong

Money. Everybody wants it and will do anything to get it, even violate federal law. If you saw somebody counterfeiting money or even knew about someone planning to rob a bank, would you try to stop them? What if you knew about these crimes months in advance? Wouldn't you be just as guilty for not stopping them? It's called being an accessory to a crime, and a lot of people in Juneau, local businesses, and even our city council are guilty of turning their backs on a clear violation of federal law.

In 1972 Congress passed into law the Clean Water Act, which protects the right of every citizen in the United States to have access to clean and safe water. "[It] is the policy of the

Congress to recognize, preserve, and protect the primary responsibilities and rights of States to prevent, reduce, and eliminate pollution, to plan the development and use (including restoration, preservation, and enhancement) of land and water resources." (Federal Water Pollution Control Act 1972 (33 U.S.C. 1251 et seq.) This act has helped reduce water pollution drastically in the last three decades, but it will be violated if Coeur Alaska Inc. is allowed to dump mine tailings in Lower Slate Lake.

We have all heard about the Kensington Mine in Berners Bay. The mine has all the necessary permits, and began construction in July. One of the permits the mine received from the U.S. Army Corps of Engineers will allow Coeur to dump chemically laden mine tailings into a pristine lake. Local

environmental groups recently filed a lawsuit in federal court seeking to revoke this permit on the grounds that it violates the Clean Water Act. The three environmental groups involved, Southeast Alaska Conservation Council, Lynn Canal Conservation and the Sierra Club have received major backlash as a result of the lawsuit.

Major sectors of the community have decided to side with Coeur Alaska Inc. on this lawsuit, turning their backs on Juneau and allowing a corporation to come before community.

Coeur d'Alene Mines Corporation, the parent company of Coeur Alaska, has a long-standing history of establishing mines around the world. We have all heard the story that they have tried to sell us, the one where their mine will be environmentally friendly.

**See Residents, pg. 5**

## The intrusive lifestyles of the robber barons

By John S. Sonin  
Whalesong

How can our "energy/nature-abusive" culture insist that any "energy/nature-sustaining" culture must live in our sense of civility? The U.S. may offer its western education to the world, but we don't require international students to accept our values. We can expect them to abide by our values while here, but they needn't return and spread them to their country of origin. Thankfully, because an earth habitable for humans wouldn't support 6.5 billion living as we do!

In case anyone has forgotten, our industrialization came by way of a robber baron stage. That seems also now to be happening in China, but on

a much larger scale. Right now, only the elite of Taiwan, Beijing or Hong Kong live in luxury while the masses suffer their labor for a pittance. Their nutritional rice fields will likely soon become contaminated sludge ponds.

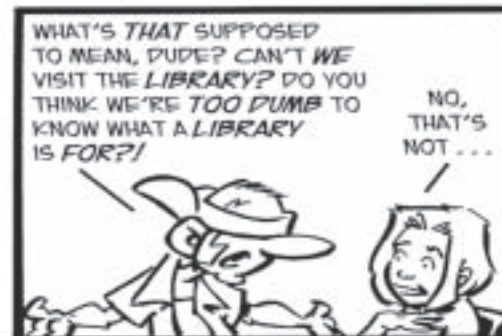
Having such a supply of employees ready to work for that pittance means it won't be long before the Pullmans, Gettys, and Rockefellers of China have an oil demand that surpasses our own. Handing over our government to these robber baron types now in the 21st Century is exemplifying to all these democratizing and westernizing nations just the conditions we deplore. The rest of the world sees this energy/nature abusive mentality as a necessary evil of modernization. We're now showing

the rest of the world that the most successful specimens of Western Culture must live as a taker in denial of his or her own humanity!

Regretfully, since our communities seem only able to remain civil with continued economic expansion, this seems only achievable by becoming one of these taker types. At the level of national control, expansion is achieved by economically absconding earth's energy.

After six millennia and the Greco-Roman tutorial, you'd think western culture would have learned the consequences of taking empires. We have innocently commandeered control of the world's resources but we are now aggressively seeking domination!

### Two Dudes



by Aaron Warner





## How Science is Searching for Extraterrestrial Life

Dr. Seth Shostak, Senior Astronomer of the Search for Extraterrestrial Intelligence (SETI) Institute will present "How Science is Searching for Extraterrestrial Life".

**UAS Egan Library**  
**Monday, November 14 at 7:00 p.m.**



**UAS**  
 UNIVERSITY OF ALASKA  
 SOUTHEAST

### From Residents, pg. 4

Ask the residents who live around the old mines that Coeur d'Alene Mines Corporation operated in Idaho how it isn't safe to drink the water.

In the last decade the federal government has spent over \$127 million cleaning up Silver Valley, a mine owned by Coeur. This 1,300 square-mile area is one of the largest superfund sites in the country. A superfund site is an area classified by the government to have contaminated hazardous waste and poses a danger to human health.

Why are we supposed to believe what they have to tell us? They obviously have held no regard for the Clean Water Act in the past, and they want to ignore it now.

I am angered and disappointed that both the Juneau City Council and the local Native community have decided to side with Coeur Alaska Inc. Both should be ashamed for turning their backs on the well-being of their community.

The Juneau City Assembly recently voted not to intervene in the lawsuit, but voiced their opinion that they support Coeur Alaska Inc. I was appalled to hear that our City Assembly, the people who are supposed to be representing me and looking out for my best interests, decided to take sides with a corporation that wants to pollute Juneau's water.

I understand that the mine will provide jobs for the time that the mine will be in operation, but they do not have to dump mine tailings into the lake. There are other options for the mine tailings, ones that would not violate the Clean Water Act, but Coeur Alaska Inc believes that this option is too expensive.

I think the city was wrong to take sides with Coeur Alaska Inc., and it should think twice before turning their backs on those who want to keep Juneau a safe and healthy community. I promise you that they've all lost my vote.

The second group which I feel is equally as guilty is the Native community. Sealaska and other Native groups have also joined the side of the pollution mongers. They are fighting for a company which is drilling into and desecrating the land beneath Lion's Head Mountain, also known as Spirit Mountain. This mountain was once

considered sacred, a burial ground for local tribes, a place where ancient petroglyphs dot the shoreline. What would their ancestors think, the ones buried in the mountain?

I understand why Sealaska supports the mine. They got to build a road onto their land in Berners Bay. Should we expect to see more clear-cuts at the end of the road? I'm sure we can count on it, and the local Native community will be rolling around in their blood-money dividend checks.

*By siding with the mine  
 I can't help but wonder  
 what the priorities of  
 Sealaska and other groups  
 are. Culture or cash?*

I have complete respect for the Native community, don't get me wrong. I think that it's amazing that they have lived here for thousands of years and lived off of the land. Their connection with the land has always inspired me, but I can't help get a sense of wonderment as to why they rape the land of trees, taking more than they need, going against the principles of what I thought was so central to their culture. By siding with the mine I can't help but wonder what the priorities of Sealaska and other groups are. Culture or cash?

We as a city, as a community, have the right to say "No, we don't want mine tailings in our pristine lakes. We believe in the right to clean water, to a safe and healthy community, and we don't want this in our back yard." The environmental groups who are suing to prevent our waters from being poisoned are not trying to get the mine shut down with this lawsuit. It is too late to try and stop the mine. The powers that be have made their decision. These groups can only try to lessen the impact of the mine. They're not fighting against the community, they're fighting for it.

If only those who are siding with the mine could stop and think about what this means to us as a community. Are we supposed to trust a company with a history of polluting and running away, to responsibly fill a lake with toxic mine tailings? If people just stand by and let this happen, the blood is on all of their hands.



## From Whalefest, pg. 1

In all, there were 12 speakers whose research ranged from “Straight, No Chaser: How Toothed and Baleen Whales Swallow Food without Seawater” to “Humpback Whale Entanglement in Fishing Gear in Southeastern Alaska.” These hour-long lectures, followed by question sessions, covered current research on sperm whales, humpback whales, grey whales, sea lions, and seals.

“I’ve learned so much. It’s really been great,” reflected Joseph Wellings from San Diego, who came up for the Sitka Whalefest and is continuing on to Haines for the Alaska Bald Eagle Festival in mid-November.

“The purpose of the lectures is to present research that can be translated so that everyone from scientists, fishermen, and students can clearly understand it,” says Mike Castellini, director of the Institute of Marine Science at UAF. “We try to have a common theme that runs throughout the talks.”

Along with the scientific symposium, there was a scientific poster presentation, a public market, a clam chowder cook-off, a fun run, whale watching tours, and concerts. The spirit of all of those in attendance was very high – even the whales cooperated. On one of the whale-watching tours, a pod of about five orcas came very close to one of the boats.

The 20 students who came from

UAS Juneau received one credit for attending Whalefest. In order to receive this credit, students must attend all of the lectures and write a short summary of each of them. “It’s really a great opportunity for students to hear this new research. It can be very inspirational to many of them,” says Straley, who coordinates the speakers and educational aspects of the celebration.

While not attending the events of Whalefest, people had the opportunity to walk around and explore the beautiful sights of Sitka. Nestled between the tall mountains of Baranof Island and the rough seas of the Pacific Ocean, Sitka is the historic Russian capital of Alaska and is the location of the formal handover of Alaska from Russia to the United States. Sitka offers both the beautiful scenery of southeast Alaska with the rich history and culture of Russian-era Alaska, as well as Tlingit culture. Some of the historic buildings in the downtown area date back to the early 1800s.

As this year’s Sitka Whalefest came to an end, plans were already being made for next year’s celebration. “We’re very excited about our 10th year. We’re thinking about making it a retrospective of the last 10 years of Whalefest, and to look at all of the good that we have done,” says Straley. Next year’s Whalefest should be just as exciting as this year’s, so if you are interested in going to Whalefest to receive credit, please contact Straley at the Sitka campus.

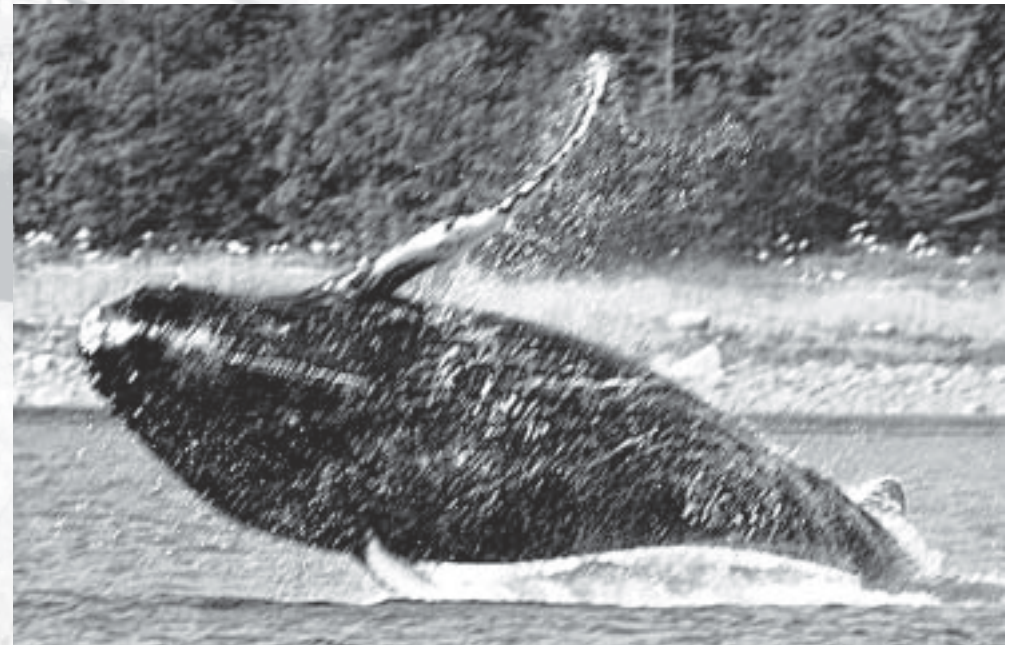


Photo by Daniel Buck

**Above:** A humpback whale breaches out of the cold waters of Sitka Sound during the ninth annual Sitka Whalefest.

Photo by Daniel Buck

**Right:** The historic Russian Orthodox church in downtown Sitka with the modern bridge over Sitka Channel, reflects the range of Sitka’s history.



Photo by Daniel Buck

Downtown Sitka with the dormant volcano, Mt. Edgecumbe, in the background.



Photo by Daniel Buck

Humpback whales are one of the largest animals on Earth, reaching lengths of 40-50 feet and eat over a ton of food a day.



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ECON A202	Principles of Microeconomics
ENVI A202	Introduction to Environmental Science
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and FREN A102	Elementary French II (4 cr)
or SPAN A101	Elementary Spanish I
and SPAN A102	Elementary Spanish II (4 cr)
MATH A107	College Algebra
PSY A111	General Psychology
SOC A101	Introduction to Sociology

### **MAJOR REQUIREMENTS**

#### **1) CULINARY CORE** — Complete the following required courses (30 credits):

CA A102	Nutrition
CA A103	Culinary Skill Development
CA A104	Sanitation
CA A105	Principles of Food Science
CA A107	Culinary Cost Control
CA A110	Quantity Food Purchasing
CA A111	Bakery Skill Development
CA A201	A la Carte Kitchen
CA A224	Hospitality Service
CA A225	Menu Making/Facility Layout and Design

#### **2) BUSINESS CORE**

ACCT A201	Principles of Financial Accounting
ACCT A202	Principles of Managerial Accounting
ACCT A316	Accounting Information Systems
AS A252	Applied Statistics
BA A300	Organizational Theory & Behavior
BA A310	Consumer Behavior
BA A343	Principles of Marketing
BA A361	Human Resource Management
BA A463	Promotion Management
CIS A110	Computer Concepts in Business

#### **3) HOSPITALITY MANAGEMENT CORE**

Two semesters at either Northern Arizona University or University of Las Vegas Nevada required. Qualifies for National Student Exchange (residential tuition rates).

#### **4) INTERNSHIP REQUIREMENTS**

CA A495	Hospitality Internship (800 hour paid internship)
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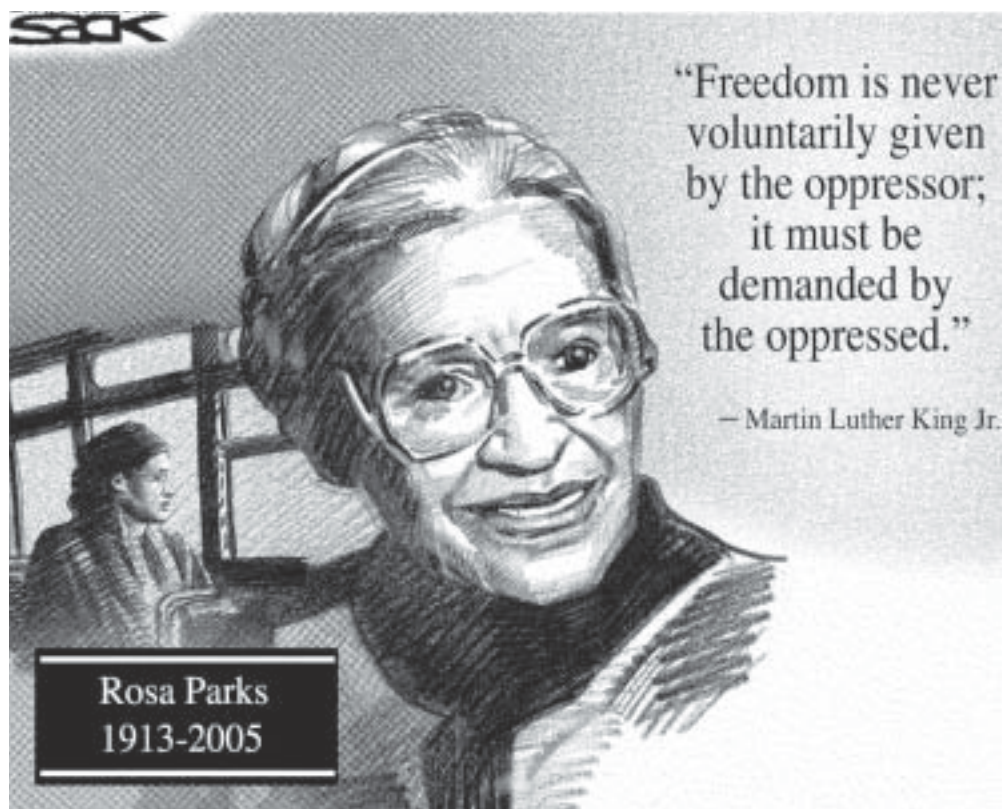
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By Steve Sack  
Editorial cartoon

Rosa Parks, an American hero who fought for freedom.

## Juneau World Affairs Council & University of Alaska Southeast

present  
**Palden Gyatso,**  
author of  
**The Autobiography of  
a Tibetan Monk**

UAS Egan Library  
7:00 p.m.

Wed., Nov. 16, 2005

Event is free &  
open to the public

**UAS50**  
UNIVERSITY OF ALASKA SOUTHEAST 1955-2005

# Who do we value as American heroes?

By Jess Coleman  
The Whalesong

The recent passing of Rosa Parks really puts in perspective how alive the issue of racial segregation is in the world today. Parks has been credited with helping start the civil rights movement.

It is interesting we have not heard more about Parks in recent years because she played such a vital role in shaping equal rights in America today. It wasn't very long ago when she sat down on that bus and refused to forfeit her seat to a white man.

So why have we put her and her actions on the back burner? Society and the press seem more interested in following actors and sports players in their day-to-day lives.

What is it they have they done that demands such mass media attention? When was the last time a player making a diving catch or an actor producing a hit movie changed the lives of millions?

I believe we need to take a step back and look at what we as Americans value. We seem to let the big events that affect us in so many ways slip through the cracks. When these events involve large sums of money, or those individuals that possess it only then will it make the headlines.

Recently an NFL player by the name of Pat Tillman was the subject of mass media attention. As a millionaire

player he quit the game to join the Army and was later killed in action. What makes him better than any other enlistee who is on the front lines risking his or her life for our American freedoms?

*“I believe we need to take a step back and look at what we as Americans value.”*

It is not as if Rosa Parks has been sitting idle in her home making no impact on the world around her.

After her husband's death she created the Rosa and Raymond Parks Institute for Self Development. The institute motivates youth to reach their potential

One activity they sponsor is a nationwide bus tour following the Underground Railroad and visiting other significant historical sites along the way. This may not be an awe-inspiring catch or a game-winning shot, but when it comes down to it, what really matters?

I think it is time that we start recognizing the heroes in our society, poor or wealthy and start respecting them for what they have done and not for who they are. 🐋

## PHOTOGRAPHY SHOW

New and Classic Images by Daniel Buck



### Opening Reception

Friday, Dec 2nd

5-9pm

food and live jazz  
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# Women's studies movement is alive and well

By Alison Neumer Lara  
Chicago Tribune (KRT)

Women's studies may seem an arcane topic, but for many college students, it's a discipline that engages them immediately and profoundly.

"I realized this was one of the first classes that had relevance to my real life, unlike science or math, which are supposed to," says Elaine Kalder, 20. "It's not something isolated to one group of people. It's relevant to everyone from birth to death."

The discipline's strong activist roots in social change persist alongside academic rigor.

Proponents argue that today's women's-studies programs and their broader partner, gender studies radically transform students intellectually and personally, as well as the professional fields they ultimately choose.

Kalder figured that out straight away in her freshman seminar on families and gender at the University of Illinois at Chicago.

Now in her junior year at UIC, Kalder is a double major in gender studies and psychology. She helps direct the campus group Feminists United and after college expects to work as a counselor for sexual-assault victims.

Although no precise figures are available, faculty members report that female women's-studies majors are more likely to go into business for themselves, succeed in male-dominated fields and work as women's advocates.

"Women's studies is an outgrowth of the feminist movement. It is the academic arm," says Allison Kimmich, executive director of the National Women's Studies Association, a resource and champion for programs at U.S. colleges and universities.

"People always say that women's studies changed their lives. It certainly is about a sense of individual transformation, but it's also about social change."

## Program grows

A great deal of that change started right on campus 35 years ago when a fledgling women's-studies movement set out to find and celebrate the lost heroines of history.

The discipline's initial focus also extended to the economic and social oppression of women, from the inequities of salaries to job promotion to the state of marriage - all tangible, immediately applicable lessons for women reared during the civil-rights and feminist movements.

San Diego State University reportedly launched the first stand-alone program in 1970, and the field grew rapidly through the decade as more women's-studies courses popped up around the country.

In the early days, both students and faculty led in the classroom, recalls Judith Kegan Gardiner, director of UIC's gender- and women's-studies program and one of its founders. "Students and faculty knew the same amount - we all knew zip!" she says.

Today there are 700 women's-studies programs in the United States, including a dozen doctoral programs, plus a handful of academic journals and organizations to support scholars.

Concentrations include women of color and international women.

At the University of Washington this fall, a man will chair a doctorate-awarding program in women's studies for the first time.

Many institutions have added "gender" to their department names or changed the name entirely to reflect the expanded focus of the discipline.

(Nonetheless, some program directors consider that wordplay on the part of university administrations to rationalize budget concerns and attract more male students.)

At UIC, 10 percent of gender- and women's-studies students are men, Gardiner says. Many students, male and female, choose gender-studies courses to cross-discipline with other concentrations. Think sociology and gender, law and gender, or ethnic studies and gender. But the reverse is happening too.

"Gender is part of every discipline and it's now fully integrated into all (university) courses. It's become the norm, and women's studies has to be credited with that," says Judith Roy, a professor at Century College in Minnesota and president of the National Women's Studies Association. 🐋



[www.flaglerelections.com/kids/suffrage.htm](http://www.flaglerelections.com/kids/suffrage.htm)

## Gain an understanding of the world through gender studies

By Shana Crondahl  
The Whalesong

A little over 30 years since the first women's studies programs began in this country, UAS now offers a minor in Women's and Gender Studies.

Started in Fall, 2003, the program is not just for women but for anyone who wants to understand how gender impacts their world.

UAS Assistant Professor of Psychology Ann Ropp, coordinator of the Women's and Gender Studies Program, says gender studies is a multidisciplinary program that allows us to "look at how being a woman or man affects history, communications, psychology, and a wide variety of other things in our life."

In December, 2005 the program will have its first graduate. Ropp says that though many students are taking women's and gender studies classes, very few students are actually signed up for the program. She hopes that as students learn more about the classes and the program, they will go a step further and sign up for the program.

The Women's and Gender Studies

Minor Program can be combined with any major. A total of 18 credits and two specific classes are required for the minor. The two specific classes are WGS 201: Introduction to Women's and Gender Studies, and WGS 499: Senior Project in Women's and Gender Studies.

For the other 12 credits that make up the minor, students choose from a list of classes that range across several disciplines. Fields of study include sociology, psychology, history and the humanities.

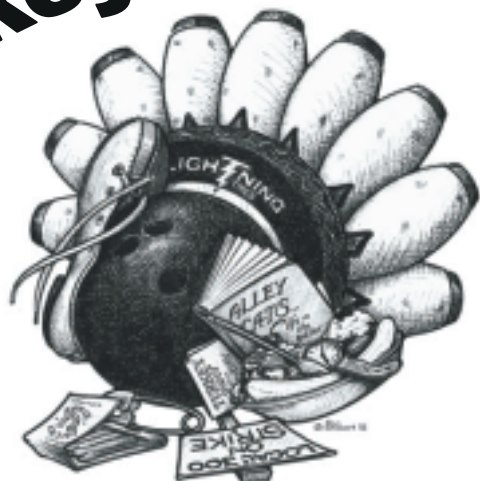
Classes offered for the spring, 2006 semester applicable to Women's and Gender Studies are PSY 269: Human Sexuality; HIST 380: History of Gender and Sexuality in Modern Europe; SOC 377: Men, Women and Change; and ENGL 421: Women and Literature.

For a list of classes applicable to the minor, and more information on the Women's and Gender Studies Minor Program, go to the program's website at [www.uas.alaska.edu/wgs/index.htm](http://www.uas.alaska.edu/wgs/index.htm). Ropp encourages students interested in the program to contact her. 🐋

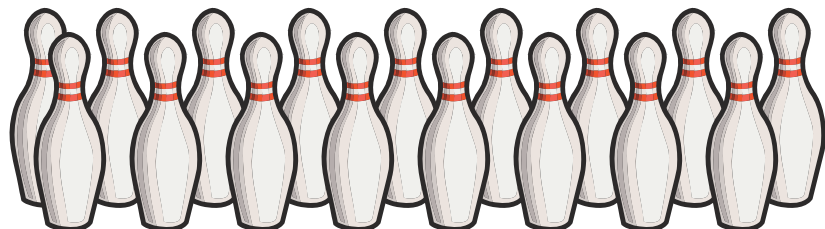


# Turkey Bowling

X



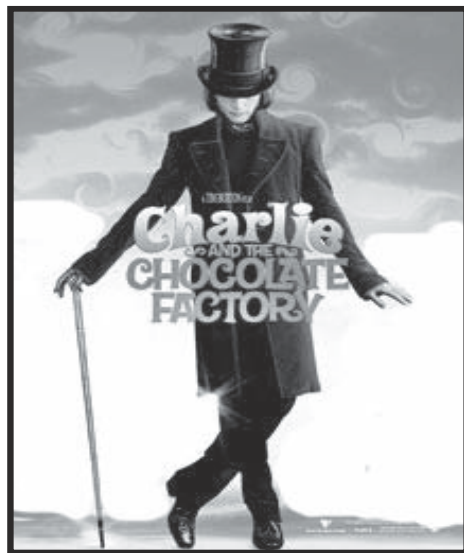
Nov. 22<sup>nd</sup>. Mourant Courtyard!  
 1p.m. Prizes will be awarded! 1p.m.  
 No bowling shoes required!



The Student Alumni Association invites you to a

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**Charlie and the Chocolate Factory**  
 Saturday, Nov. 19  
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**FREE entry,**  
**pizza & candy**  
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Check the back of your  
 student ID for a green  
 SAA sticker.

\$5 for non-SAA members

Contact the Alumni Office at  
 796-6569 for more info

[www.uas.alaska.edu/alumni/saa.cfm](http://www.uas.alaska.edu/alumni/saa.cfm)

University of Alaska Southeast  
**STUDENT ALUMNI**  
 ASSOCIATION



## A true man of action

By Jess Coleman  
 The Whalesong


Perhaps you have spotted him running throughout student housing screaming and hollering. Maybe he burst into your class wearing face paint and wielding a spear. He's been spotted stylishly dressed in his leather jacket accompanied by a homemade metal chain, sporting a beer holster complete with his six-inch Mohawk standing erect. Who is the man behind the myth? Perhaps this is no myth at all. Could this be UAS's official Man of Action?

If you need something done or want to treat yourself to a questionable adventure with an unknown outcome, this is your guy. Maybe you need something fabricated that is out of your area of expertise. Bring it to him and he will be sure to accommodate your needs. His design for a shock collar made with walkie-talkies is nothing short of genius.

UAS's Man of Action hails from New Mexico. He ventured to the wilds of Alaska to help quench his thirst for adventure. With him he brought a plethora of ideas and a spirit that truly

inspires or frightens all around him.

Some of his plans for the school year and summer include a kayaking trip to Skagway, taking a day off, then attempting the 33 mile stretch of the Chilkoot Trail in 24 hours, then climbing back in the kayak and taking part in the Yukon kayak race that spans 460 miles across Canada in 65 hours. As if this was not enough, he also aspires to climb Denali by summer's end. This is the feat that his friends question, but are to scared to show opposition, for fear of the walkie-talkie shock collar treatment.

Some who read this will question his mental stability, a question that has drifted through our minds numerous times, but if you knew Louis Hooch you would know no better candidate for these amazing feats. Maybe we should all take a lesson from people like Louis and aspire for truly great things, rather than settling for the norm even if it may raise an inquisitive eyebrow. Currently Louis is seeking a Woman of Action to accompany him on his exploits, so all interested feel free to contact me and I will point you in the right direction. 

## The Whalesong!

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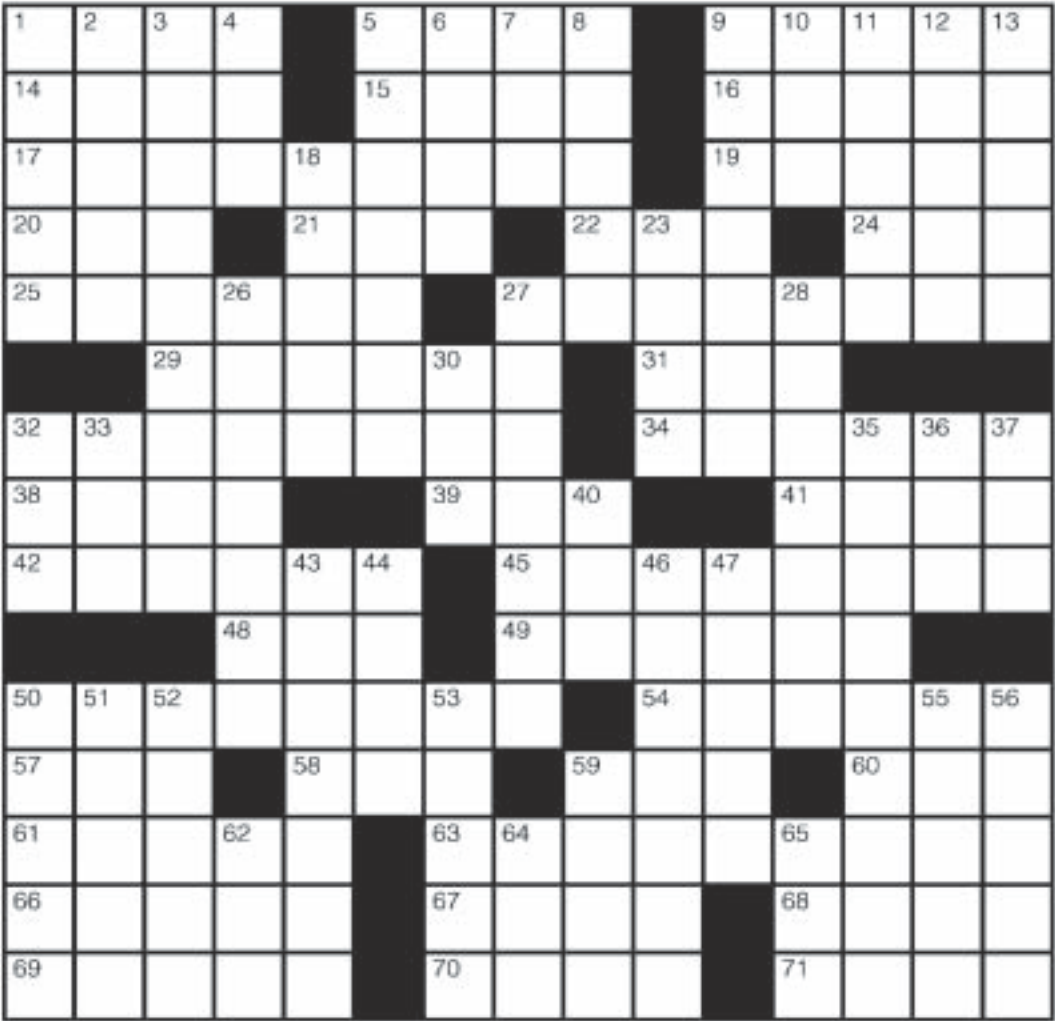
"Writing is an excuse to study anything you want."

-Daniel Mason



Crossword

- ACROSS
- 1 Chamber
  - 5 Conks on the head
  - 9 Dwelling place
  - 14 Shirtsleeves
  - 15 Implore
  - 16 Au naturel
  - 17 Pilot's tote
  - 19 Stately
  - 20 Avoirdupois unit
  - 21 For what \_\_\_ worth
  - 22 Put into service
  - 24 Taro dish
  - 25 Uses too much nose?
  - 27 Dinner hour
  - 29 Presumptuous
  - 31 Cohort of Curly
  - 32 Bring shame upon
  - 34 Took in the sites?
  - 38 \_\_\_ Stanley Gardner
  - 39 Oft-used abbr.
  - 41 Musical Porter
  - 42 Intercept unexpectedly
  - 45 Niagara's source
  - 48 "\_\_\_ Gotta Be Me"
  - 49 Fit to be served
  - 50 Disgraces
  - 54 Made disorderly
  - 57 Big constrictor
  - 58 Cigar residue
  - 59 In honor of
  - 60 La Brea pit fill
  - 61 Flamboyant tie
  - 63 Result ultimately
  - 66 Make a goal
  - 67 John Doe's dog?
  - 68 Fake coin
  - 69 Comforted
  - 70 Actress Harper
  - 71 Swiss chain



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- 6 Spherical bodies
- 7 Org. of Toms and Couples
- 8 Fluid transition
- 9 African-American poet Maya
- 10 Drinks counter
- 11 Giraffe's cousin
- 12 Religious grp.
- 13 Dog on "Frasier"
- 18 River horse
- 23 Waterston and Wanamaker
- 26 Laertes' sister
- 27 Periwinkles
- 28 Male hawks
- 30 Lower digit
- 32 Morning moisture
- 33 Nest-egg \$
- 35 Prevent beforehand
- 36 NFLer Manning
- 37 Actress Sandra
- 40 Womanizer
- 43 Flew

Solutions



- 44 Desires
- 46 Geisha's robes
- 47 Critic Roger
- 50 Degrade
- 51 Puccini opera
- 52 Tex-Mex order
- 53 Larceny
- 55 Enjoy avidly
- 56 Least desirable portion
- 59 G-men
- 62 Raw mineral
- 64 Compete
- 65 NATO member

Want Ads

Wanted:  
Biology students with access to lab to test for pathogens in sumo suits.

Wanted:  
Handsome man that does not mind spending hours in the kitchen. Must work long hours and wait on me hand and foot. Need before Thanksgiving. Call 333-FOOD

Wanted:  
More biology students to test for VOC's in the new REC Center.

Wanted:  
Desperately seeking smart computer techie to install Whalesong computer. If apprehended please send to Whalesong office.

Wanted:  
Extraterrestrials to participate in a panel disscusion. Free room and board. Telepathically contact UAS for information.

Hot-headed chick seeks brain freeze. Meet at Ice Cream Social on November 16, 2005.

HOA (Halloween Overeaters Anonymous) is having a support group for those who have O.D.'d on Halloween Candy. Meet at Baskin and Robbins.

Lost:  
My math book has been lost in Auke Bay Harbor. If found please throw it back in.

Lost:  
Sense of humor. If found please return soon. I think my roommate is about to kill me.

Lost:  
Pet turkey called Gobbles. In mortal danger this time of year. If found call Taco Bell.

Found:  
Biggest damn chicken I have ever seen. Makes a really weird gobbling sound. Eats like a pig. Call Forrest Gump to claim.

Found:  
X-wing starfighter in my back yard. Garbage bears no longer a problem.



# Exchange student misses Juneau rain

By Sebastian Weismülle  
Whalesong Contributor

Oh no, I can't believe it. I just can't. Is it only four months that I'm back in Germany? Has it been that long?

Whenever I take the time to think about my days in Juneau, I feel overwhelmed by a multitude of emotions. Still, I am there in a way, and it would feel absolutely right to go to bed tonight, and wake up tomorrow in our little housing castle in the woods, woken up by the soft and reliable sounds of Juneau rain, to walk on campus and take a literature, history or geology class. At home, there would always be family: Rick, David, Wassillie and me, a quite unusual and unique combination of characters, in which all of us learned and laughed a lot. Still, I am bound to that place, tied to it so strongly that one or two little tears dwell in my eyes as I write this (as a man, I would never admit if it were more than just two tears).

Then again, it seems so far away. My region, Rhineland-Palatinate, Germany and its people are worthwhile in their own ways, and they deserve all my love, but they all are anything but reminiscent of life in Alaska. Sometimes I feel like I was torn out of one world and transplanted into another; not so strongly when I went to Juneau, but a lot more so when I got back to Trier. Don't get me wrong: Germany

is my home as well, and I would never leave it behind forever, but now it is only one of two places I call home, and one of them will always be missing.

These days, it has been a little more than a year since the day I arrived in Juneau. Fortunately, there are certain aspects to fall time that are universal: the slowly changing colors, making every day special, giving every single day a different, unique atmosphere, while all these days are tied together in the slow and continuous process of nature's winter preparations. All this reminds me of these wonderfully wondrous Juneau days. It is the same miracle of nature, the same rhythm of life, here and there.

Strange as it may seem, Juneau fall was red to me. Sometimes, when I go for a little walk to inhale all the colors and odors of fall here in Germany, I look out for that one special color: the shiny, almost translucent bright scarlet, at once strong and soft, of the tree that stood right in front of our apartment in housing.

I will never find that color, and I will never find that Juneau feeling here. It makes it hard sometimes. But then again, I have to learn to focus more on the color that waves goodbye and assures me of a new beginning and a reunion at the same time: the yellow of birches, here in Trier as well as there, in my beloved Juneau.



Photo by Sebastian Weismülle

Trier and its Central Market Square – 2000 years of magnificent architecture



Photo by Sebastian Weismülle

Our house and that magic maple tree – radiating its own light



Photo by Sebastian Weismülle

David – the coolest cat from Pennsylvania hiking Sheep Creek



Photo by Sebastian Weismülle

Color red – September 2004 on Gastineau Peak